

**Pussy Palace Oral History Project**  
Oral History Interview with Lynda J. Perry  
Conducted on June 30, 2021 via Zoom  
Interviewed by Alisha Stranges on behalf of the  
LGBTQ Oral History Digital Collaboratory (Elspeth Brown, Director)  
Transcribed by Rev.com and Elio Colavito

Summary: Lynda J. Perry is a 71-year-old, Jewish, queer person. For many decades, Perry has worked as a professional dominatrix under the name Patricia Marsh. At the time of the interview, Perry was in lockdown during the COVID-19 pandemic, living in Toronto, Ontario. The interview mostly concerns Perry's experiences as a patron of the Pussy Palace on September 14, 2000. She discusses her early experiences of sexual imagination, fantasy, and sex-positive self-pleasure; her experience as a sex worker within the BDSM scene and the lesbian SM scene; her affinity for consensual voyeurism in the context of private play parties and bathhouse environments; her recollection of being inside the Pussy Palace the night it was raided by Toronto police; and other topics. The geographical locations mentioned include Toronto, Ontario; Montreal, Quebec; and New York, USA. The date range discussed predates the Night of 2000 Pussies in an undisclosed temporality, with some mentions of the 1990s and a focus on Toronto in 2000.

Keywords: BDSM; Lesbian SM; Masturbation; Kink; Pro Dominatrix; Sex Work; Bathhouse; Queer; Voyeurism.

Alisha Stranges (00:00:01):

All right. So, this is Alisha Stranges from the Pussy Palace Oral History Project, and I'm here in Toronto, Ontario, interviewing Lynda Perry, who goes by several names, on June 30, 2021. Lynda is also in Toronto and is going to tell us a bit about the experience of being a patron of the Pussy Palace bathhouse event on the night of September 14, 2000. So, Lynda, before we get started, do I have your permission to record this oral history interview?

Lynda Perry (00:00:32):

Sure. There's a little black bar that's going over your face saying, "This meeting is being recorded."

Alisha Stranges (00:00:41):

Yes.

Lynda Perry (00:00:42):

Is that going to go away?

Alisha Stranges (00:00:45):

I don't know. That's a good question.

Lynda Perry (00:00:47):

It's right in front of your face. It's, "by continuing this meeting, you are consenting to be recorded." Then there's, "Continue."

Alisha Stranges (00:00:59):

Yeah, I would hit "Continue."

Lynda Perry (00:01:03):

Maybe there's a way to hit it?

Alisha Stranges (00:01:05):

Maybe you need the mouse. Is there a mouse pad, or...?

Lynda Perry (00:01:09):

There is a mouse. Yeah, here's the mouse. Okay. Got it. There, perfect, it's gone.

Alisha Stranges (00:01:15):

Is that good?

Lynda Perry (00:01:15):

Yeah.

Alisha Stranges (00:01:16):

It's gone. Okay, perfect.

Lynda Perry (00:01:17):

You wouldn't want that on your face. I wouldn't want it on mine.

Alisha Stranges (00:01:22):

All right. So, before we get into your experience with the Pussy Palace, I'm going to ask a couple of questions here that invite you to tell me a little bit about yourself. In particular, we're trying to get a sense of the different aspects of identity you hold, or categories you occupy, and how at least some of these may have shifted, or evolved over the past 20 years. So, to start simply, can you tell me your name, your age, and your preferred gender pronouns?

Lynda Perry (00:01:56):

Okay. Also, could you use my name as Lynda J. Perry.

Alisha Stranges (00:02:01):

Absolutely. Lynda J. Perry.

Lynda Perry (00:02:03):

Yeah. Okay. Lynda with a Y, J. Perry.

Alisha Stranges (00:02:06):

Yes.

Lynda Perry (00:02:07):

Okay, perfect. So, what are my preferred...? I'm okay being called she. I'm okay being called they. What are other pronouns? "Hey you." Depends on who says it.

Alisha Stranges (00:02:29):

And what about your age, how old are you now?

Lynda Perry (00:02:31):

Oh, I think I'm 71.

Alisha Stranges (00:02:34):

Okay, good guess.

Lynda Perry (00:02:35):

Yeah.

Alisha Stranges (00:02:36):

Yeah. Did you want to talk a little bit more about the different names that you use in different contexts?

Lynda Perry (00:02:45):

Well, I think there's only one other name that I use, and that's Patricia Marsh. I may have used some other names way back because I've always been a sex worker. It started out in massage parlours in New York where you would give a massage, and then there were extras that you could give. You'd negotiate. So, it was usually hand jobs, and/or blow jobs, or both.

Alisha Stranges (00:03:29):

And you would take up a different name for this work?

Lynda Perry (00:03:32):

No, for that work, I think I changed my name several times. I might have used my middle name, Joyce, mostly. I might have used some other names, too, just because I liked those names. So, I thought, "Okay, I'm going to be Naomi today."

Alisha Stranges (00:03:58):

And so, when did Patricia Marsh come into being, and for what purpose?

Lynda Perry (00:04:02):

I was into that massage thing for a while. I was in the States when I got into it. And then I came back, I think it was to Montreal, and people were offering massage services. And you could advertise in the classified in the newspaper, like the [*Toronto*] *Star*, *Globe* [*and Mail*], stuff like that, or you could be looking for a generous gentleman, or you could be giving full-body massages. You could take that, in those days then. Like, I could do whatever I wanted with that because you really weren't explicit in the ad, and you were not explicit on the phone; therefore, you would meet the person, and for a while I was using my place where I lived, and I got another place that was just for that. It was a living, and I was fine with it. Actually, I had some people that I got really fond of, clients that I was fond of. We'd go out to dinner, and just sit and talk, and stuff like that, anyhow. I'm not really in touch with those days.

Alisha Stranges (00:06:18):

Fair enough. What can you tell me about the racial, ethnic, cultural identities that you hold? How do you express yourself through those types of categories?

Lynda Perry (00:06:28):

I sort of saw that question today, and I got into it. My mother was, because she's no longer, my parents are gone. My mother was Jewish, and my parents were in the Socialist Party. It was actually the Montreal Communist Party, but they called themselves the Socialists, and they were atheists, but my grandparents on my mother's side were Jewish. I mean, they were traditional. They had Hanukkah with the candles, and all that stuff. We never had that. I mean, when we went to my grandmother's, she'd have a Seder, that's like their Passover. So, we would partake, and there were cousins, and we'd jump on her bed, and have fun, and eat all the Jewish foods that you eat on those occasions.

Lynda Perry (00:08:07):

My father would come, and my father, actually, had to convert to Judaism in order to marry my mother, so he did, but we never went to synagogue. The only time I've ever been in a synagogue, or shul, I think you call it shul, also, is when somebody was getting married. Oh, bar mitzvah, that's it. I went to a few of those, but I feel the Jewish culture more. My mother can speak it. My grandmother they speak it together. And, also, I like the food, and I like the music. I'm really into, especially, Ashkenazi music, I think it's great. And it really reaches me. It really reaches my whole being, and I have to dance when I hear it. It's great. I love that music. I love all kinds of other ethnic music, too, including Indian and Asian. I like all world music, but that Jewish was, yeah.

Alisha Stranges (00:09:30):

So, do you sort of feel Jewish culturally, but maybe not necessarily through faith because your parents were atheists?

Lynda Perry (00:09:38):

Yeah. I mean, I wouldn't go to synagogue, but I wouldn't go to church because they were atheists, and I am also atheist. I mean, if there's a God, it's in nature. It's the heart of nature. I don't think you have to go anywhere to appreciate it. In nature as much as possible.

Alisha Stranges (00:10:12):

Right. Well, what can you tell me about your sort of educational path, and your class background?

Lynda Perry (00:10:26):

My class background is... They were working-class. They met after the war, World War II, and they were in the party. So, they were all involved with that. And that's sort of intellectuals who are in the party. My father was on the executive. He was a very good speaker. They had a bookshop, and we'd go to the bookshop. They had a bookshop that was all their type of books for, I guess, Socialistic, but kids' books, too. I mean, they were looking for a perfect world. I mean, a world where it's an ideal world that turns out doesn't exist, never existed. They had a lot friends because of the group that they were in. And so, I would be friends with their friends' kids. And so, it was a nice social scene for me, and in school...

Alisha Stranges (00:12:15):

Is that your puppy?

Lynda Perry (00:12:16):

Yeah. She's not a puppy. She's a dog. Come here, dummy. Come here, you. She's a Chihuahua. Come here. Do you want to come here? Hey? I don't have any more Greenies now. Okay. She's barking, but you're not barking now. Do you want to come on my lap? Daisy. Her name is Daisy Doo.

Alisha Stranges (00:12:41):

Daisy Doo.

Lynda Perry (00:12:42):

Doo.

Alisha Stranges (00:12:44):

I can't see her. You're welcome to invite her into the conversation.

Lynda Perry (00:12:47):

She's in the room, but she doesn't know what she wants. She doesn't want to come to me. She probably wants another treat, but I'd have to get up and give it to her. I'm not going to. She's had enough. Anyway, no, I'm not worried, but she's not getting another one right now.

Alisha Stranges (00:13:09):

So, you were telling me about your school.

Lynda Perry (00:13:11):

Oh, yeah. Also, being an atheist, like a kid, and everyone's talking about "10 fingers up to God," and I'd say, "There is no such thing as God." So, we'd have fights all the time about whether there was a God, and all that kind of stuff. Other than that, I think I had a happy childhood. Sometimes at school you'd have a teacher that's really awful and mean, and sometimes you'd have a great teacher, and they were inspirational. And sometimes it was like I'd be, like, sleeping. I learned to kind of fall asleep, and look like I'm awake, or something, or not get caught. So, there were things I was into at school, and things I wasn't into. The thing about it is, I never had a lot of self-discipline, and I still don't. I would always try to get away with as much as I could, if it's something that I wanted. Anyway, I liked certain things at school, and other things I wasn't into. And that's that.

Alisha Stranges (00:14:53):

That's that, yeah.

Lynda Perry (00:14:55):

Yeah.

Alisha Stranges (00:14:57):

How would you describe your gender and sexual identity today, in 2021?

Lynda Perry (00:15:12):

Well, I'm sort of more in the queer community than any other community, but that said, there's places where I run into other people, like at music concerts, or things that I share with people, but in terms of sexuality, I'm also into BDSM. And even before I became a pro, a dominatrix, I was into it. Like, I was into it since I was a kid, and I didn't even know what it was, but I would have fantasies, and I would masturbate to them. And it was always SM fantasies. About... Like, I was masturbating when I was in kindergarten. I was masturbating before. I mean, I was masturbating at a very early age.

Lynda Perry (00:16:26):

I can remember it because it sort of started when I had to go to the bathroom. Like, have to get up and pee. I was maybe four, maybe before I was four, but I was really little, and I needed to pee, and I didn't want to get up to go to the bathroom. I had my sheets, and I rolled them up. I made a tight roll with them. And I had it between my legs trying to stop myself from having an accident, but I was enjoying the feeling of needing to pee. I'm even sitting here now, and for some reason I'm saying this, and I'm not completely aware of it, but now I am, like, I've got my legs crossed, and they're really tight. Anyhow. I'm going to just relax, anyway.

Lynda Perry (00:17:38):

So, I had that thing going on at night, that feeling of needing to pee, and I wanted to keep on sort of rubbing myself with the sheet the way it was, sort of. Like, it was flexible, but still a tight thing. Anyway. And then I'd have to go to the bathroom so badly. I would be afraid I'd piss my bed, so I'd get up and I'd go to the bathroom. And then one night I thought to myself, "All right, I'm not going to stop, and go to the bathroom. I'm just going to keep on." And because it's all part of that feeling. It's like the feeling is getting stronger and stronger as I'm avoiding going. And then I had an orgasm. I'm sure it was an orgasm. And then I went to the bathroom. And so, I started doing that. I was doing it every night.

Lynda Perry (00:18:47):

And then, one time, I don't know how it happened, but my mother realized that was going on with me. I don't know if I told her something, and then I don't know what, because I remember one time, she must have said something before. I must have said something to her. Then when she saw I was in bed, and I had all my sheets wound up, and I didn't want her to see it because I thought she would know, and she's, "Oh, no, I'm just trying to straighten out your sheets." And I'm like, "Leave them alone." She was spoiling my fun. So, then she realized that I was masturbating. She said something like, "It's not a healthy habit. It's not healthy to make a habit of it." Well, of course I made a habit of it. I already had the habit of it. Anyhow.

Lynda Perry (00:20:23):

And then I sort of sometimes confessed to her in the morning. I'd put my hands... I called it tussy, even though that's tuchus, that's really "ass" in Jewish, but I thought of it as my cunt because I wasn't putting my hands in my ass. I was putting them sort of against my labia. Anyway. I just kept doing it. I kind of slowed down now. I mean, and then I got the Magic Wand, eventually. And I mean, of course, I got partners and all that. In fact, even when I was a kid, I started playing with the girl next door. We had a balcony. We lived in these sort of duplexes. There was somebody that lived on the bottom level, and we lived on the top level, and we had a balcony in the house. The buildings were sort of four dwellings in them. We could make a tent that would go over the railing of the balconies. And we'd play doctor and patient, and stuff like this. And with that, we were taking off our clothes.

Lynda Perry (00:21:55):

I even remember when I was still in a crib playing with this friend of my parents' daughter, who was my age. I was still sleeping in a crib, I guess because they hadn't gotten a bed for me yet, or something. I might have been four, and she came over. I was in my crib, and she just climbed in the crib, and she had some kind of stick, or something. I think it was part of a toy. And she's putting it against her labia, and she's putting it there. And then she sort of sticks her legs up almost over her head. And she's kind of rubbing it on her ass, but not penetrating it. And then I think I got something, some toy, and I was playing with my pussy. I mean, these are natural things, but if you don't get caught at them, or you've got very open-minded... I mean, my parents were pretty open open-minded, but when I told her that I was... It was like, "It's not good to make a habit of it." Oh, well, I'll try to use some restraint.

Alisha Stranges (00:23:28):

Well, can you talk a little bit about how these sort of very early memories of sex-positive exploration of self, how did that eventually evolve into you beginning to do sex work, and becoming a pro dom?

Lynda Perry (00:23:44):

I don't know, but I always had that. As soon as I realized what prostitution is, and that people get paid for sex — I don't know when that was but — I knew that would be something that I could do.

Alisha Stranges (00:24:13):

Yeah. Was sex work the only profession that you've ever done for most of your life or have you done other things, as well?

Lynda Perry (00:24:22):

I had taken a massage course so I could be a masseuse in a gym or any kind of... But I think I'd already done sex work anyway because I was in New York when I started working at massage parlours.

Alisha Stranges (00:25:05):

Do you know the general year range that was?

Lynda Perry (00:25:11):

I would have been maybe around 20, give or take. But I'm trying to think if the massage thing... I think, I might've been even done right-out sex work before I went to New York, and then I went to New York and I got into the massage parlour thing because it was very available, and I needed money in order to stay there,

and I wanted to stay there. So, I mean, it was maybe for a year. I don't know, there's certain things... Because I haven't fit everything into a whole picture of... So, when did I have my daughter? But I was with somebody then, anyway.

Alisha Stranges (00:26:18):

Well what about in 2000, this is about 20 years ago. And this was when the Pussy Palace was taking place. What was your work then?

Lynda Perry (00:26:27):

I was probably doing BDSM domination, and I had my own space to do it in. And before I had my own space, I used to do it in hotel rooms.

Alisha Stranges (00:26:41):

I see. Is there anything more that you wanted to say about your work or the different identities you've held over the past 20 years?

Lynda Perry (00:26:52):

Well, the BDSM thing came... That whole scene, I mean, unfortunately since the pandemic, it's all not happening right now, but that's part of my community, and I'm part of the BDSM dyke community, and you keep meeting new people in that community also. And then somebody brings some other people in because somebody who was into this bi group, or something, or... So then, they met all these bi women that were not part of the BDSM community, but they brought them to the BDSM parties, and they were into it. And so, we had a whole bunch of new blood in our community.

Lynda Perry (00:28:06):

And in any group, because I was into Gestalt Therapy, I was into being a therapist. And then some of those people cross over into... Like, there could be some trans people in that group, and that's a very good group because it's like, I mean, what Gestalt is, it's about being without judgment, unless it's something that requires judgment. But exploring and letting yourself be in awareness and experience. Experience what is going on in your environment or between you and somebody, and being really sensitive.

Alisha Stranges (00:29:16):

Mm-hmm (affirmative). Well, is that where you'd like to leave off on these more demographic questions?

Lynda Perry (00:29:24):

Anything, because I don't know where you... You take the reins because it's your project.

Alisha Stranges (00:29:34):

Sure, sure. Well, we can shift gears now. So, I'll invite you to travel back in time, if you can, to the fall of 2000, September 2000. This was when the Toronto Women's Bathhouse Committee would have been preparing to host, the Night of 2000 Pussies, which was, at the time, the fourth instalment of the Pussy Palace bathhouse events. So...



Lynda Perry (00:29:56):

When did they start though? Had it started...?

Alisha Stranges (00:30:01):

1998.

Lynda Perry (00:30:03):

Oh, 1998. And there hadn't been any women's bathhouse until 2000?

Alisha Stranges (00:30:11):

'98 was the first Pussy Palace, and then there were two others, and then September 14, 2000, was the fourth instalment. And so, this is the event that we're curious about. However—

Lynda Perry (00:30:26):

Because of the cops.

Alisha Stranges (00:30:28):

Yeah. And I understand it's a long time ago, and if you went to many, they might all blend together.

Lynda Perry (00:30:33):

I think, in a way, but I can remember a few things about that one.

Alisha Stranges (00:30:37):

Okay. Well, do you recall how you would have learned that the event was taking place?

Lynda Perry (00:30:43):

Because it's on the grapevine.

Alisha Stranges (00:30:46):

Yeah. I hear you. And I think I know the answer to this question but—

Lynda Perry (00:30:55):

And I might've been to this once before that. I don't know. I think I probably was.

Alisha Stranges (00:30:59):

Right, right. It sounds like, because you were involved in the SM leather community and BDSM community, but the Pussy Palace sounds like it was something a bit different than this type of scene that you were you moving through. So, I'm curious, what was it about something like the Pussy Palace that captivated your attention or made you want to attend?

Lynda Perry (00:31:27):

Well, everybody was going, I guess, something like that. It was not anything... You know, I might've gone to other ones. That's the thing, because that wasn't the only one I went to.

Alisha Stranges (00:31:40):

Right.

Lynda Perry (00:31:42):

But I do remember some specific things. I'm not even sure who I was with but if Nancy [Irwin], who you've interviewed already, was there, at that one, I knew Nancy.

Alisha Stranges (00:32:06):

Are these the kind of events that you might go to with a group or on your own and then meet up?

Lynda Perry (00:32:11):

Well, often meet up because we don't have to go in a group. She lives in the East end, I live in the wherever, actually downtown more or whatever. Or we might have arranged to meet and then go. Those little details are not so really relevant to me. My memory is not clear.

Alisha Stranges (00:32:41):

Well, that's fine. That's fine. Do you remember anything about what you might've worn to the event? What outfit you might've worn?

Lynda Perry (00:32:46):

Something sexy. And I want to send you a picture of one of my outfits, but we've got to put it on a thing.

Alisha Stranges (00:33:07):

Like a USB or something, transfer it? Yeah.

Lynda Perry (00:33:10):

Something. But anyway, we can get one. I mean, there's a couple of really good ones. But there's one at my dungeon, and somebody's on the wheel.

Alisha Stranges (00:33:25):

Can you describe the outfit a little bit?

Lynda Perry (00:33:28):

Okay. So, the outfit that I wore, I could get a picture, but I'd have to run downstairs and get it. But, like, I had these corsets that were either made of leather or patent leather, but they were custom made by a designer, clothing designers. And one of them used to do my stuff, it was for my work that I could wear these things. I had studs, like, studs all over it and studs going down it, and they were really... No, they looked great. So, I

was probably wearing one of those. I wouldn't be wearing two of them at the same time. Yeah, something like that.

Lynda Perry (00:34:24):

And I also had some comfortable things I probably would have brought along. I had these pants, they're like... What do you call them? Not leotards. They're stretchy. They're kind of shiny and, sort of like leggings, and something on top, where maybe that would be the bottom, and then I'd have the corset over that. So, they were comfortable, the pants that I'm describing. I still even have them. They're comfortable and like rubber, but they're shinier and they're softer.

Alisha Stranges (00:35:24):

And sort of like a latex, or?

Lynda Perry (00:35:26):

It looks like a latex but it's not, it's just material.

Alisha Stranges (00:35:29):

Right.

Lynda Perry (00:35:30):

And I had latex, too. And Nancy [Irwin], I told you, she used to make things. So, she made me a whole circle skirt, like huge, out of — because that's what I wanted — out of latex, you know? So, I could wear crinolines under it and make it stick out, or I could just have it hanging, but it was full of folds and looked good. I still have that, too. I keep things. I have some boots that are butch. Butchy boots with buckles on them and lots of tread and everything that comes up my calf, red and black, you know? And then I have even high heels with long pointy toes. Yeah, I collected all that stuff because it was all part of... I could always write it off as a business expense, and I would wear it for business, and I'd wear it for parties.

Alisha Stranges (00:36:39):

The outfit you described, of course, the leggings? Is it black or—

Lynda Perry (00:36:46):

Black.

Alisha Stranges (00:36:47):

Okay.

Lynda Perry (00:36:49):

Sometimes I'd have something that maybe had a little red, or maybe red and black, but mostly black. Yeah, red and black boots. Yeah.

Alisha Stranges (00:37:03):

Do you recall what you would've been trying to feel in the outfit or to communicate to other people?

Lynda Perry (00:37:11):

Well, I'm serious. I know what I know what I'm doing, you know? And I know who I am, whoever that persona is, but it's usually dom. So, that's who I am.

Alisha Stranges (00:37:32):

Yeah, that sounds very clear. Yeah.

Lynda Perry (00:37:39):

And I wore it one time to the Pussy Palace. I have a stainless-steel dildo that I can wear in a harness, but it's hollow, so it's not heavy, but it does the job, and it's looks great. I mean, I put a condom on it, of course, but it cleans up well.

Alisha Stranges (00:38:08):

Well, I've heard that, from Nancy [Irwin], that the outfit wasn't necessarily as important as the toy bag. Would you have brought a toy bag to the Pussy Palace?

Lynda Perry (00:38:22):

I didn't bring a big toy bag to Pussy Palace? But see, I had a dungeon already with a zillion things, and I was doing pro dom also. And also, if I was in a relationship then that person was in... Then I'd be doing that, then that's different again. It could be there, or it could be we're using, I don't know, kitchen things or something to play with. You can be very creative with just stuff around the house.

Alisha Stranges (00:39:05):

Right. What kind of things might've been in your toy bag for the Pussy Palace?

Lynda Perry (00:39:09):

Okay. So, what would be in my toy bag? I didn't want to have a big toy bag for Pussy Palace. I just had my main outfit. And then, I had a... What do you call it? Flogger, with strands of leather. And it had a glass ball as a handle and it fit right into some sort of... What do you call it? Holster, or something, that I was wearing. So, I had that, and that's very, I mean, you can hit hard with it or you could just hit very sensuously with it. I mean, a lot of people there, were not necessarily into hardcore BDSM. They might be into a hardcore getting fucked or something. So, I would have a strap on, and I might have a couple of different sizes, like a bigger one, and I'd have a little smaller one. I had them. I didn't do much with those there.

Lynda Perry (00:40:42):

And I had my Magic Wand vibrator. Now, I used that because a lot of women are into, or used to be anyway, the Magic Wand. I still like it, but I just realized that I'm at the age now where it's not going to work for me anymore. Not that, I don't know. I think it's pretty recently that all of a sudden... But yet, I'm getting a little... Like, I'm squeezing my legs tightly as we're having this conversation. So, who knows? Maybe I'm just happy to squeeze them. Anyhow, yeah, so I looked good. I dressed up, I looked good. I could do what I wanted to do there. And the vibrator, like the Magic Wand, turned out to be a winner.

Alisha Stranges (00:41:53):

Right. Well, why don't you take yourself inside the club, if you can. I'd love to get a sense of how you would describe the space inside the Pussy Palace.

Lynda Perry (00:42:10):

Well, there was a bar area at the bottom, the ground floor sort of thing, or maybe it was up a few stairs. I don't know. And yeah, maybe it was up a few stairs. Maybe it was one level up, or something. Because, I guess maybe at the bottom there were lockers, or maybe... This is the thing. This is going to be very frustrating for both of us.

Alisha Stranges (00:42:44):

But even if flashes come.

Lynda Perry (00:42:46):

No. Okay, I remember there being a room that had lockers in it. There might have been more than one room with lockers in them. You could get a key, and you could use it to put your stuff in.

Alisha Stranges (00:43:00):

Right.

Lynda Perry (00:43:04):

It had a dungeon. They had a dungeon set up with a cross and maybe some kind of board that you could be tied to, like standing up. There might've been some kind of bench. I didn't spend much time in the dungeon because it wasn't interesting to me. I already have a dungeon that's amazing. So, unless somebody had said, "Oh, you've got to put me on here or something," then maybe, you know? Definitely in top mode and... Yeah, so they had these lockers, they had these rooms that seemed like it was rows. Rows of rooms with beds, one little bed, almost army style or something. Little bed and mattress, and people were using those rooms to have... It seemed like mostly sex going on there. Maybe, whatever kind of sex it was. I don't know what kind of sex they were having, but I think that's what was going on rather than flogging and things like that.

Lynda Perry (00:44:31):

But maybe, I don't know. I mean, because I had my Magic Wand, so I was offering it, and people were playing together with, you know, and also, I invited myself to watch. I wouldn't just watch without asking. Like, if people were playing, some sort of play, it usually was sexual. It wasn't just, like, SM play. And I had my Magic Wand, so I'd always offer that. I'd sanitize it after. So, sometimes, just, like, voyeur. There might've been two rooms with slings in them, or it might've been just two slings in one room. I don't know. But I think it was two rooms that each had a sling. Anyway, so when someone was getting fucked, I don't know, fisted or with a dildo, but I think it was fisting happening. So, I had to stop and check them out, you know? Cool. You know?

Alisha Stranges (00:46:05):

So, would you hang out more on the top floors, more to the top or...?

Lynda Perry (00:46:10):

Yeah, I did. And I remember also some people that were just fooling around, and that was kind of, I think, on the bottom floor maybe, or something. There was this person that everybody knows, and she's a F to M, so it's not she, it's he now, went further and further along that road, but was also on that road then, but not as far as they are now. And they were pretending to be George Clinton. Is it George Clinton? Was that his name? What was his name? Clinton.

Alisha Stranges (00:47:02):

The former President?

Lynda Perry (00:47:04):

Yeah.

Alisha Stranges (00:47:05):

Either George Bush or Bill Clinton?

Lynda Perry (00:47:07):

It was Bill Clinton, not George Clinton. Yeah, that's right. Yes. Because he had been caught in the oval office with this woman, and he said it wasn't sex because she just gave him a blow job. So, it wasn't sex. So, they were doing an enactment. This person had a strap on and somebody was getting blow jobs.

Alisha Stranges (00:47:35):

So, the spaces you're describing wouldn't be private rooms, right?

Lynda Perry (00:47:40):

Oh no, that was in the locker area. Yeah, where the showers are, too, or something.

Alisha Stranges (00:47:48):

Did you spend any time by—?

Lynda Perry (00:47:51):

Yeah. No, the pool. No. If that's what you were going to ask.

Alisha Stranges (00:47:57):

I was, yeah.

Lynda Perry (00:47:59):

Yeah. No, I don't know why. I just did not. And plus, I don't like chlorine. I just really wasn't... I've been there at other times, maybe later years, and I've gone there, swimming in the daytime, and then we all had sandwiches there, like a picnic on the swimming pool beach. But it was fun, but then I didn't. It was all about play or being a voyeur.

Alisha Stranges (00:48:36):

Yeah.

Lynda Perry (00:48:37):

And I was more a voyeur. I was not so much exhibitionistic, except in what it was wearing.

Alisha Stranges (00:48:45):

Right. I see.

Lynda Perry (00:48:45):

Yeah.

Alisha Stranges (00:48:45):

Now, can you recall what the atmosphere was like among folks inside the club?

Lynda Perry (00:48:52):

Well, it was all very relaxed. I mean, people seemed very relaxed. But some people maybe were more to themselves and other people were more congenial and more saying hi. And there were rooms that you could leave the door open to these rooms that were all just the same with the same furniture with mattresses in them. They could leave the door open and, so they could be watched, and then they could maybe invite somebody in.

Alisha Stranges (00:49:37):

Right.

Lynda Perry (00:49:37):

Or not, or just enjoy being watched. And so that was that. And I had my vibrator, so I could always offer to help out. I made sure everybody knew. I had my whip in case they needed the little pain with their pleasure. And it was like that. It was very easy going, and I didn't really have any really strong need to get off or... You know, I just wanted to feel comfortable, and I did feel comfortable.

Alisha Stranges (00:50:15):

Yeah. We've been told that there was a room where you could have Polaroid pictures taken of yourself. Would you have spent any time there?

Lynda Perry (00:50:23):

Yeah, I think I heard... I didn't spend any time in there, and I don't remember. I may have. Yeah. It's not in my memory.

Alisha Stranges (00:50:38):

Yeah. That's okay.

Lynda Perry (00:50:38):

Yeah.

Alisha Stranges (00:50:38):

I got a little exercise here that I'm hoping we'll get something out of. I'm curious about the sense memories that remain from the space: sight, sound, taste, touch. If you can just sort of get comfortable in your chair and soften your gaze, or even close your eyes, if that feels comfortable for you. And just take a couple deep breaths in and out, and I'll do this with you. Relaxing your jaw, and with each inhale, try to re-inhabit some space inside the Pussy Palace. Don't be too worried about which space is coming to the forefront of your mind. Whichever flash of a memory is coming, that's a great space to work with. And from this sort of more contemplative space, look around in your mind's eye and tell me what it is you can see. Any sort of visual?

Lynda Perry (00:52:26):

Not getting anything really good.

Alisha Stranges (00:52:31):

No? Okay.

Lynda Perry (00:52:33):

I'm not getting anything really good. I'm just getting...

Alisha Stranges (00:52:38):

Are you getting it coming through another sense, maybe, like smell or taste or touch or sound?

Lynda Perry (00:52:55):

I'm sort of like in the locker room, but... I'm not connecting with anybody in the locker room.

Alisha Stranges (00:53:22):

Are you connecting with the space at all?

Lynda Perry (00:53:43):

Yeah, but it's nothing, it's nothing really... I don't know why I'm there, except I think I was looking for something that I couldn't find.

Alisha Stranges (00:53:57):

Mm. Mm-hmm (affirmative). Can you describe the locker room space as you're seeing it?

Lynda Perry (00:54:00):

It just had a lot of lockers and benches.



Alisha Stranges (00:54:03):

Yeah.

Lynda Perry (00:54:06):

And maybe towels on the floor, or something. I don't know if the showers were sort of an extension of a locker room thing.

Alisha Stranges (00:54:22):

Is there a predominant colour coming through in this room?

Lynda Perry (00:54:32):

Sort of. Whatever it is, it's not bright.

Alisha Stranges (00:54:37):

Yeah.

Lynda Perry (00:54:37):

Yeah.

Alisha Stranges (00:54:39):

All right. And you can...

Lynda Perry (00:54:39):

I don't even know why I'm in there right now. Yeah.

Alisha Stranges (00:54:47):

Do you remember what it is that you had lost?

Lynda Perry (00:54:51):

I don't know. Maybe I just wanted to get away from a crowded space or something. I don't know. Anyway, I'm going to open my eyes or you've got your eyes closed, but...

Alisha Stranges (00:55:06):

You can open your eyes now. Yeah. You can let that go. Thank you.

Lynda Perry (00:55:09):

Anyway, I don't know any... Just like, yeah.

Alisha Stranges (00:55:19):

Yeah, that's fine. That's fine. And even the little bit that you did the share—

Lynda Perry (00:55:23):

Yeah.

Alisha Stranges (00:55:24):

...is interesting. That you remember it because you might have been looking for something is interesting.

Lynda Perry (00:55:29):

Yeah. It could have been. And I ended up losing my flogger there.

Alisha Stranges (00:55:34):

Oh really?

Lynda Perry (00:55:35):

The last ones. Yeah. The nice one with the ball, the crystal ball on it on the top.

Alisha Stranges (00:55:40):

Oh, goodness. I'm sorry.

Lynda Perry (00:55:43):

Well, I have a lot of them, but a lot of things... Not that, but, oh well.

Alisha Stranges (00:55:50):

Was that one special in some way?

Lynda Perry (00:55:54):

There's a place in New York called the Hellfire Club.

Alisha Stranges (00:55:57):

The Hellfire?

Lynda Perry (00:55:58):

Club. Yeah.

Alisha Stranges (00:55:59):

Oh, I didn't know that.

Lynda Perry (00:56:00):

Yeah. Yeah. And they let guys in there too. Anybody could get in there at night. And anyway, but sometimes some people go in there and sell things, like whips and things that they make or have, and that's where I got it.

Alisha Stranges (00:56:24):

Okay. Can you talk about the Hellfire Club, what is it?

Lynda Perry (00:56:29):

I don't think it exists anymore. And it would be closer to almost like a gay male place in a way, but not... Because there was... A lot of the men who went there were wankers.

Alisha Stranges (00:56:52):

Okay.

Lynda Perry (00:56:55):

And they would just wank right on the floor. It was all full of semen. But it was a scene. Then some people would put on a show on like a hanging platform, or something, where people could take over. And there was a lot of stuff that went on in the men's washroom, but I didn't go. Piss play. It was all piss play.

Alisha Stranges (00:57:36):

You got your flogger at some point...

Lynda Perry (00:57:38):

I bought that flogger from somebody at the Hellfire Club.

Alisha Stranges (00:57:42):

I see.

Lynda Perry (00:57:43):

It was neat. It was nice. Anyway, I think that club is long gone, but it was a thing that everybody in the scene that was into BDSM and ever went to New York and looking for something, play space, or something, they would know about it. Yeah. Like, Nancy [Irwin] knows about it, for sure. I've never talked about it to her so maybe she does.

Alisha Stranges (00:58:13):

Oh, no?

Lynda Perry (00:58:15):

I don't know if I have or not. I don't know if we've had that talk. I know she's spent lots of time in New York.

Alisha Stranges (00:58:22):

Yeah. Yeah. Well, we'll have to all get together and find out.

Lynda Perry (00:58:26):

Yeah. Sounds good.

Alisha Stranges (00:58:27):

I'm going to switch gears a little bit now and ask about the raid. We know at 12:45 a.m., five men, all plainclothes police officers, entered the club and they stayed about 90 minutes. Were you still in the Pussy Palace when they arrived?

Lynda Perry (00:58:48):

I think I was.

Alisha Stranges (00:58:50):

Yeah.

Lynda Perry (00:58:51):

I think I left shortly after that. I was there when those two women cops came, and they were obviously cops.

Alisha Stranges (00:59:06):

How so?

Lynda Perry (00:59:09):

Because they were completely straight looking, and it almost looked like... They weren't wearing a cop uniform, but I think they were wearing something dark blue or something. They weren't people that would belong in that environment unless they were cops.

Alisha Stranges (00:59:32):

And so, did you have the sense that they seemed out of place before the cops came or in retrospect?

Lynda Perry (00:59:39):

Oh, no. I don't think they were there at the same time that the male cops came. These two women, they were more like undercover.

Alisha Stranges (00:59:52):

Yes, yes.

Lynda Perry (00:59:52):

Yeah. But they were obviously cops.

Alisha Stranges (00:59:57):

Then you had that sense when you saw them?

Lynda Perry (00:59:59):

Oh yeah, and other people did. We're saying, "Do you think those are cops? I think they are."

Alisha Stranges (01:00:10):

How did that feel for you to know that there might be?

Lynda Perry (01:00:14):

Who would want to be in an environment where you're going to get down and dirty and there's going to be like cops there watching you and maybe looking to arrest you or something?

Alisha Stranges (01:00:27):

Yes. The wrong kind of voyeurism.

Lynda Perry (01:00:30):

Yeah. Yeah. Unconsensual.

Alisha Stranges (01:00:34):

Yeah.

Lynda Perry (01:00:35):

Voyeurism has to be consensual or very clandestine.

Alisha Stranges (01:00:39):

Right. Well, do you remember sort of any interactions with the police? What do you remember about them coming in?

Lynda Perry (01:00:48):

All I really remember is that I heard that they were there. I think they were downstairs on the main floor. They were probably, and I heard afterwards, they busted the place because of serving alcohol maybe after hours, or something. I don't remember when, like what time of night it was, but I remember that I heard that they were downstairs, and I left pretty soon after that, if not immediately. Yeah, because... Yeah, not good. Yeah.

Alisha Stranges (01:01:47):

Did you ever cross paths with the police officers?

Lynda Perry (01:01:51):

I don't think so. Just those two undercover, but them? I don't think so, but I was really kind of... I mean, I had to go and get my stuff, or whatever, but I wasn't wasting any time sussing out what they were going to do or anything. Yeah.

Alisha Stranges (01:02:19):

We know a lot of... Some folks continue to say some folks left, I'd be curious to hear... It sounds like you got out as soon as you knew that they might be there. What prompted that decision?

Lynda Perry (01:02:33):

I don't like them. I don't want to be in any space where they are, you know?

Alisha Stranges (01:02:39):

And for how long had you been feeling that way toward the police?

Lynda Perry (01:02:47):

I've always felt that way towards the police. I mean, unless I was in trouble and I... Even cops that are sort of "nice cops," they're still... They've got this cop thing about them. They want to be in control, and they are looking for anything that's out of order, anything that's weird. They came to my dungeon once because I have an alarm system. I have an alarm system in my dungeon. And you're supposed to turn it off as soon as I come in, and I didn't. And so, the alarm went off, and the alarm company, I don't even know why they called the cops. Maybe... Because usually, when it's a false alarm, like... If I turn it off within, I don't know, I don't know, 20 seconds or 10 seconds or whatever, it's fine. I don't have to report it. And if they are concerned, they just phone me, and I tell them it's all fine.

Lynda Perry (01:04:32):

And maybe, maybe... I mean, I could start guessing what happened. What happened, probably, was that the alarm went off, and I turned it off right away. And so, I figured I didn't have to phone them because I had turned it off on the control. So anyway, these cops came, but I think that they had already been notified that it was okay. But I think they came anyway because they knew that it was a dungeon, because the word was out that that place on Parliament Street is a dungeon. So, that's why they came. And they came, and they insisted on looking around. Well, they didn't go upstairs and everywhere, but they came into the dungeon, and they're kind of looking around and blah, blah, blah, blah. And I don't know, maybe they stayed, I don't know if it was even 10 minutes, but they're, like, really nosy, and it's none of their business. Yeah. Anyway, that was another cop experience. But I know other, I know bad cop experiences. Cops can be, like, total assholes. And a lot of people who work the streets, they bust them all the time, and stuff like that. They try to set people up. They go out of their way to set people up so they could bust them. That's... So, I don't trust them.

Alisha Stranges (01:06:51):

Right. So, you're here. They're there. You're like, "Okay, my night's done. I'm going home?"

Lynda Perry (01:06:59):

Oh, yeah. Yeah. Yeah. That's it.

Alisha Stranges (01:07:05):

Did you happen to follow any of the legal proceedings that--?

Lynda Perry (01:07:09):

I mean, I've heard about it since, but I wasn't so following it then. Yeah. I didn't even know... Yeah. Because I don't remember knowing that. I mean, I know it now. I don't remember knowing that they were charging the place with something, with that liquor license thing, or the after-hours liquor thing. Maybe I did know. I just didn't know... But clearly, to me, I guess they would, worse come to worse, they would have to pay a fine for having the liquor after hours. And that's not so, like, off the scale terrible. And who was in the wrong there, or who's in the right?

Alisha Stranges (01:08:24):

We know that there was some community activism as well, like community meetings, protests outside police headquarters. Did you involve yourself in anything?

Lynda Perry (01:08:36):

I did. And it was so long ago, but I did because I remember attending... I don't know if I attended the... Because there was also some other stuff to do with the cops, but I definitely remember we were all carrying signs outside the downtown police, the building where they are, not the newest one, but the one on was like a side street. And yeah. People were picketing and saying, like, "Get your..." I don't know what. I don't even really remember what the blurbs were on the picket signs, but. Yeah. I mean, yeah. And I got set up by cops once and had to go to court because I had a call... Somebody called my escort service and wanted me to do a scene. And he was going to be at a hotel, and he talked me into bringing a friend. And I knew that wasn't a good idea to go in with a friend, but he sounded nice. I remember saying to my friend... Okay. So, I was going to have her just wait in the lobby, and I was going to go up to the room, check it out and then call her.

Lynda Perry (01:10:46):

But I was late to go there because I was gardening. So, I was late, and she was there waiting for me, in the lobby. And then she said, "So, do you want me to come up with you?" First, I was going to have her waiting down there, and then I felt bad because she had been sitting there. So, I said, "Come up. All right. It's okay. It's probably okay." Whatever. And then as soon as we got into the room, there's one cop in one... They have a suite, so I think there were two cops. I mean, there was at least two cops. There might've been three, but there was at least two. And so, they separated us, and there's one cop, so one's got me and one's got her, and we got charged with living off each other's avails. She's living off my avails. I'm living off her avails. Well, they threw it out of court when it finally came up, but they took my whole bag of equipment. Which I had all these paddles and whips and cuffs and everything. And it didn't come to trial until, I don't know, like a year and a half or something later, or two years. So, they had my equipment all that time, but I got it back.

Alisha Stranges (01:12:29):

Right.

Lynda Perry (01:12:30):

And I had to pay a lawyer anyway. But, just threw it out.

Alisha Stranges (01:12:38):

So, this is like an example of the cops setting you up?

Lynda Perry (01:12:44):

Yeah. Yeah, really stupid. Anyway, that's cops. I mean, you don't trust them.

Alisha Stranges (01:12:55):

Yeah. Well, I just have a few more questions here. Just sort of more open-ended questions about your perspective.

Lynda Perry (01:13:04):

Oh, yeah. Sure.

Alisha Stranges (01:13:04):

I'm curious what your impression is of the intent behind the Pussy Palace, what's its reason for being?

Lynda Perry (01:13:16):

There? Like, why they created it?

Alisha Stranges (01:13:18):

Yeah, what's your impression?

Lynda Perry (01:13:20):

Well, the Pussy Palace part of it, it might've been just one aspect of a place that was also like a swingers' club. And then, maybe, like a voyeur-exhibitionist kind of thing going on there. Like, I think it was maybe Sunday nights. So, like these guys could come, and you would be like making out with your girlfriend, and they'd be jerking off watching, or something like that. I don't know, I might have seen that scenario, or something like it there.

Alisha Stranges (01:14:07):

At Pussy Palace?

Lynda Perry (01:14:11):

Yeah, on those premises. But I didn't really stick around. I don't know. Yeah.

Alisha Stranges (01:14:33):

We know that one thing that the event organizers often used to talk about anyway is that they wanted the events to address the invisibility of queer women's sexuality. And I'm just curious, thinking back 20 years ago now, what do you think was contributing to the lack of visibility for queer women's sexuality?

Lynda Perry (01:15:06):

What was...?



Alisha Stranges (01:15:08):

What was contributing to this sense that queer women didn't have a space to exist?

Lynda Perry (01:15:13):

Maybe we are not as exhibitionist as guys or something like that. Because I'm trying to remember, I was thinking about this too. I think maybe in regards to that question. I remember the first Dyke March, I think that was the first Dyke March that ever was in Toronto, and that's certainly the first one I went to, and that was in the 90s, and there were very few, it was, like, really a small number. Very small. They could fit into my small bathroom or something, you know? And I think some guys came along, because they were allowed to, some gay guys joined us, and it was fine. And then there were people, like, there were also women sitting on, like, after that march, or on that day, and it's Pride Weekend, but it's just the Pride is on Sunday. And so, I think maybe, like, we did some march. Anyway, that was for a few years, it was kind of small. The Dyke March was small, but it started gradually growing.

Lynda Perry (01:17:02):

And, yeah. Anyway, so I don't know what else I have to say about it, but it's nice. I mean, sometimes it takes women time, and also, maybe, it's just even the exposure, and being watched, or being out in front of people that maybe don't realize that you're queer. Yeah, I never had a problem with it, but I can understand that some people could, and especially in jobs and things because I mean, things are getting so much... You know, we're in a more accepting time, but sometimes people could lose their jobs because of their queerness.

Alisha Stranges (01:18:11):

Yeah, yep.

Lynda Perry (01:18:13):

But I remember though, I was going to say this though, there were some other places. Because there was a place on Parliament Street, that's where my dungeon is, but I didn't have a dungeon then. There was a place there, it was in a club, that now they turned that... It's like a little strip that goes in from the street, and they have condos there now, but there used to be a building that was part of that space, and it actually became... First, I think it was a dyke place where maybe two days a week, or maybe like on the weekend or something, it was a bar and dance. And you could meet somebody there and hook up with them and dance with them, and then go make other arrangements or whatever. So that, and then there was another place like that, I think on Church Street too. And I don't know, one of them I think was called Togethers.

Lynda Perry (01:19:33):

That just came into my head today, but I that's... So, it could be a true memory, or a made-up memory, but yeah. No, so I remembered that. And I remember also looking for dyke places when I would be in another city, or something. But I never was completely relaxed or comfortable. But the one that was on Parliament Street, because they had music and people were dancing, then it's sort of an easy way, a more relaxed way to get into... Like, you dance with somebody and, you know?

Alisha Stranges (01:20:24):

Wait, so what I'm hearing you saying is that if there were spaces, they were very few and hard to find.

Lynda Perry (01:20:31):

Yeah. But I think there were a few, and that was one of them. And I think there was something like that on Church Street. But, yeah. It's good that things are more relaxed now.

Alisha Stranges (01:20:52):

Is there anything else about your memory of the Pussy Palace on that night that you wanted to share that maybe you haven't had an opportunity to share yet?

Lynda Perry (01:21:06):

I could look at this, but I have a feeling not. I have a feeling not. It would have been nice if there was more BDSM going on at those events.

Alisha Stranges (01:21:23):

Can you say more about that?

Lynda Perry (01:21:24):

Well, just because there were other events that I've been to in the BDSM scene that were organized by different sort of clubs, or where they... Like, New York. I'm trying to think of... Even, like, there's an organization like LSM, that's like Lesbian and SM. So, you join, you pay a yearly thing. And they take over a space, like, once a week, or once a month, or whatever, or somebody's house, and so you can actually meet people and talk to them. And it's more relaxed than just going to like, "Okay, so now we're all going to make out. We're just going in here and we're going to make out." And you can watch people. I mean, it's more interesting, for me, anyway, like, to watch people using equipment, and just doing all kinds of things.

Lynda Perry (01:23:07):

There's a whole world of, like, different... Like, rope bondage. There's people that have studied it and gone to Japan, and studied Shibari and all this stuff. And they can make beautiful art with the person's body and everything. And then that person has a whole other feeling of themselves, and where they are, and what's happening to them. It's like probably being in a dream. And it's so amazing to watch. And it's a form of expressing. It's like trust and love of the person's body, and wanting to give them an experience, like, an ecstatic experience. Anyhow, and there's so many kinds of play, and Nancy [Irwin] knows all about that. You know, like needle play, and fire play, and all these different things. And anyway, that's...

Alisha Stranges (01:24:26):

You would have liked to see more of that?

Lynda Perry (01:24:29):

No, it's not, "I would have liked." I mean, that's more something that I would be into, but I went to those events to check them out, and just check them out really. And yeah, I don't think I met anybody there that I would see after being there, but I went with different people. And no, it was enjoyable. And I saw people play who I knew. And, I mean, people who are playing in a public place want to have people who are enjoying becoming part of the experience, it's like it's their being there, they're supportive. And it was a good thing, I think it was a very good thing for Pussy Palace, or for the OasisAqua Bar, or Aqua Club, to do that and have those women's events there, for sure.

Alisha Stranges (01:25:49):

Yeah, I'm very interested in what you're saying about, I don't know what the word would be, but like your ethos about this kind of connection that is possible. Can you talk a little bit more about that? Like, what is it that you're looking to create when you're playing with others?

Lynda Perry (01:26:24):

What you're trying to create...

Alisha Stranges (01:26:25):

Even what draws you to that connection with someone else?

Lynda Perry (01:26:38):

First, I think I have to feel some kind of connection before in a way. But not necessarily, like, a big, heavy, deep one. Or even... Because I want to be connected with them the whole time I'm playing with them. And so, like, even when I do it professionally, I give them a questionnaire beforehand and they have to answer all these questions, and like, on a scale of 1 to 10, this and this, and really detailed. And sometimes somebody wants to be gagged, they want to be blindfolded, they want to be helpless. And so, it's hard to communicate with them if you haven't really had spoken before. But you learn to... You know, you read body language too. I mean, I could think of some...

Lynda Perry (01:27:52):

And some people you just can connect with. And there's two people that came into my mind as I was saying this, that I remember I just met them, one of them... And they were both at my dungeon, they were each, it was two different experiences, different times, but I was attracted to that person, and these were women, and I wanted to take them, like, on a little trip. It's just, like, you watch somebody's response, so you touch them in a certain way, or with a certain thing. And I always like to start really slowly and sort of subtly, and you feel their response, you know? So, they're responding and you're doing something, and you're not speaking. Or, I would be speaking, but they wouldn't be speaking. But I could totally see how they were responding, and it was great.

Lynda Perry (01:29:28):

It was just great when that happens, and they go somewhere. That's really like lovely and maybe exciting, or maybe just relaxing. But it's still full of pleasure and connection. They're connecting with everything. Because if they're not connecting, then there's no point in... Unless you try or you say so, "What is it?" Like, "You would like this harder? Softer? Different part of body? Different type of touch?" Like, just to find out how to connect with them.

Alisha Stranges (01:30:25):

Yeah. And this kind of connection that you're describing and how you go about it in your own work, was that kind of connection possible at the Pussy Palace? Is that what you—

Lynda Perry (01:30:38):

That's what I'm talking about. I mean, not necessarily Pussy Palace, but it's not just at my own work. It's, like, when I'm talking about these connections it's... I mean, with my work, it would be different, but it depends on what they're looking for. And I guess it's the same with anybody because I could meet somebody that

comes to my party and wants to play with me. And I want to play with them. So, what I was talking about would be that situation, trying to connect with that person where they are, what they're feeling. What they want to feel more, or less. But it's almost, like, a language or something, or a dance you're doing and together, and I think it's great. But the Pussy Palace is different. And a lot of times people they want to just maybe consume, like they want to consume, and you're not going to have a real sensitive... Unless somebody, and you just really, like, bang, you know? Hit it off. And you just spend the whole night together, and then you go home after with them. I watched some really great scenes at the Pussy Palace, and with people that I got to know afterwards, and yeah. So, it was a good thing. I think it was a very good thing those particular events there.

Alisha Stranges (01:32:53):

Is that where you would like to leave it?

Lynda Perry (01:32:55):

Yeah, I'm happy leaving it. Yeah, I'm fine leaving it. Is that where you're fine leaving it? Because you asked me.

Alisha Stranges (01:33:05):

Okay. Thank you so much, Lynda. I'm going to pause the recording right now and we can hang on the call and chat a little bit.

Lynda Perry (01:33:13):

Sure, if you want.

Alisha Stranges (01:33:14):

Thank you so much.

Lynda Perry (01:33:15):

If you like, all right.